

PROGRAMMA DI LINGUA E LETTERATURA INGLESE  
CLASSE IV SEZ. G

ANNO SCOLASTICO 2021 - 2022  
DOCENTE: PROF.SSA MASIA ELSA

**THE RENAISSANCE**

CHRISTOPHER MARLOWE: LIFE AND WORKS  
DOCTOR FAUSTUS :PLOT. CHARACTERS AND THEMES  
“FAUSTUS’S LAST MONOLOGUE”:TRANSLATION AND TEXT ANALYSIS

**THE SEVENTEENTH CENTURY ( ARGOMENTI DI ED. CIVICA)**

HISTORY: CHARLES I - THE STUART ABSOLUTISM – THE RISE OF PURITANISM THE CIVIL WAR - CROMWELL'S COMMONWEALTH - THE RESTORATION –THE GREAT PLAGUE AND THE GREAT FIRE OF LONDON-- THE STUART REACTION –JAMES II - THE GLORIOUS REVOLUTION - MODERN PARLIAMENTARY ENGLAND.

**CULTURE : CAVALIER AND PURITAN POETS**

**JOHN MILTON** (LIFE AND WORKS) –  
TEXT ANALYSIS :  
FROM "PARADISE LOST": THE ARGUMENT, SATAN'S SPEECH.  
RESTORATION DRAMA – RESTORATION PROSE.

**THE EIGHTEENTH CENTURY ( ARGOMENTI DI ED. CIVICA)**

HISTORY: THE REIGN OF QUEEN ANNE -GEORGE I - THE ROLE OF THE PRIME MINISTER - THE MINISTRY OF WALPOLE - THE TWO-PARTY SYSTEM - GEORGE II AND THE EUROPEAN WARS - THE JACOBITE REBELLION - THE SEVEN YEARS' WAR AND PITT'S MINISTRY.

SOCIETY : THE MIDDLE CLASS AND THE ARISTOCRACY - MIDDLE CLASS VALUES - THE EDUCATION OF THE MIDDLE CLASS – THE ENLIGHTENMENT.

CULTURE : THE AUGUSTAN AGE - NEO-CLASSICISM -THE NOVEL AND THE MIDDLE CLASS - BRITISH LITERATURE AND TRAVEL LITERATURE - COFFEE-HOUSES - JOURNALISM - **STEELE AND ADDISON**.

**J. SWIFT** :LIFE AND WORKS.

“A MODEST PROPOSAL”TEXT ANALYSIS ;

“GULLIVER’S TRAVELS” PLOT,INTERPRETATIONS AND THEMES  
THE KING’S CONSIDERATIONS: TEXT ANALYSIS.

**DANIEL DEFOE**: LIFE AND WORKS.

“ROBINSON CRUSOE”: PLOT , THEMES, INTERPRETATIONS  
TEXT ANALYSIS - FROM "ROBINSON CRUSOE" : FRIDAY..“

EARLY ROMANTIC POETRY: MAIN FEATURES AND MOST POPULAR TRENDS .

**ELEGIAC AND GRAVEYARD POETRY**

**T. GRAY**: “ELEGY WRITTEN IN A COUNTRY CHURCHYARD” TEXT ANALYSIS.  
GRAY AND FOSCOLO.

**W. BLAKE**:LIFE AND WORKS

”SONGS OF INNOCENCE AND SONGS OF EXPERIENCE”, THEMES AND STYLE.  
TEXT ANALYSIS:

“THE LAMB”

“THE TYGER”

“LONDON” “THE CHIMNEY SWEEPER” ( FROM SONGS OF EXPERIENCE).

**THE ROMANTIC POETS OF THE FIRST GENERATION**

**WILLIAM WORDSWORTH: LIFE AND WORKS.**

TEXT ANALYSIS :”DAFFODILS “ , “COMPOSED UPON WESTMINSTER BRIDGE” THE  
MANIFESTO OF ENGLISH ROMANTICISM.

**SAMUEL TAYLOR COLERIDGE: LIFE AND WORKS**

“THE RIME OF THE ANCIENT MARINER”PLOT, STYLE AND THEMES.

“THE KILLING OF THE ALBATROSS”:READING COMPREHENSION AND TEXT  
ANALYSIS

ROMANTIC FICTION: THE GOTHIC NOVEL

**MARY SHELLEY: LIFE AND WORKS**

“FRANKENSTEIN”:PLOT,STYLE, THEMES AND INTERPRETATIONS

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CASSINO 25 / 05 / 2022

L’INSEGNANTE

ELSA MASIA